

MUSIC - UNIVERSITY OF TORONTO



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Volkmann, Robert  
[Quartet, strings,  
no. 6, op. 43, E<sup>b</sup>major]  
6tes [i.e. Sechstes]  
Quartett

M  
452  
V9  
op. 43  
pt. 1



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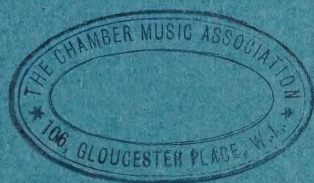


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1st. VIOLIN







Herrn A. von Parmentier,

*K. K. Sectionsrath, Ritter mehrerer Orden etc. etc. in Wien.*

**6tes**

# QUARTETT

(Es-dur)

für

2 Violinen Viola und Cello

V O N

**ROBERT VOLKMANN.**

Op. 43.

Pr. 4 fl. östr. W. = 2 Rthlr. 10 Sgr.

PEST,

BEI G. HECKENAST.

G. H. 22.



## Violino I.

M 829765

452

V9

op. 43

pt. 1

## QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

# Violino I.

3

Violino I. musical score page 3. The score is written for Violino I. and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at the beginning of the third staff. The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *p*, *ff*, *mf*, and *decrease.*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second section begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a final measure marked with a '4' above the staff.

## Violino I.

Violino I. musical score page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "a tempo". The score includes various dynamics and performance instructions:

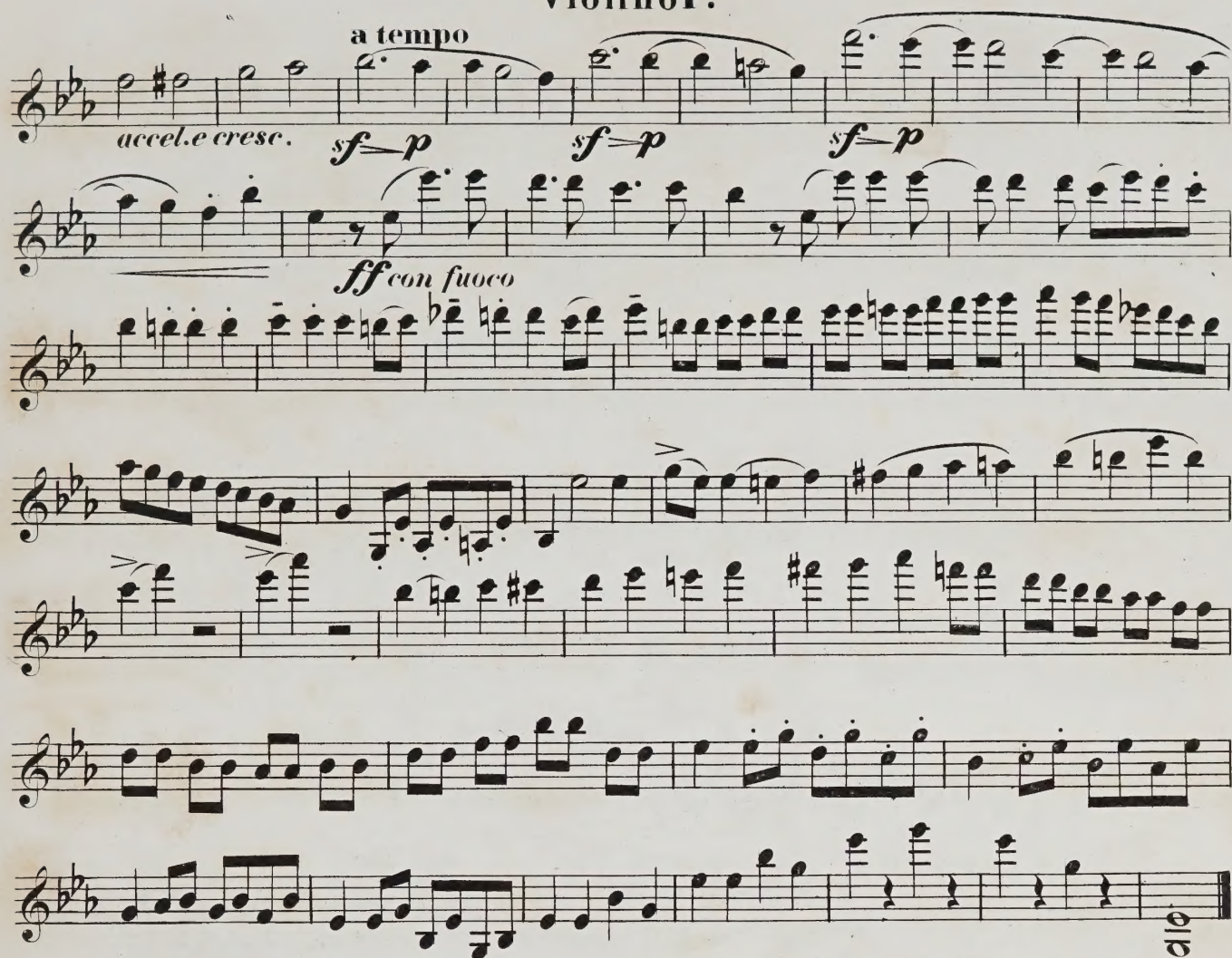
- Staff 1: *pp* (pianissimo), *p crescen - - - do* (piano crescendo).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *f* (forte), *poco rit.* (poco ritardando), *a tempo*, *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *sf* (sforzando).
- Staff 6: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo), *p* (piano), *crescen - - -* (crescendo).
- Staff 10: *do* (do), *f* (forte), *sf* (sforzando).
- Staff 11: *sf* (sforzando).

Violino I.

*a tempo*

*accel. e cresc.* *sf-p* *sf-p* *sf-p*

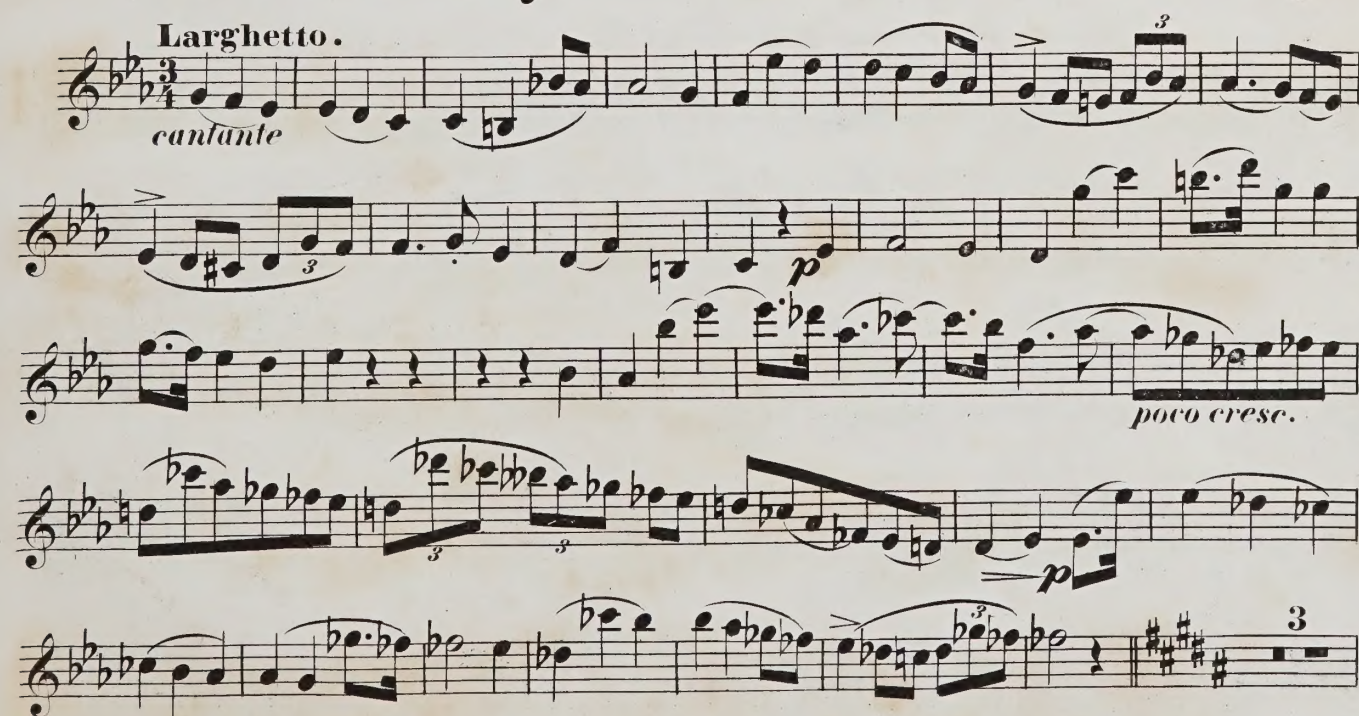
*ff con fuoco*



*Larghetto.*

*cantante*

*poco cresc.*



## Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of textures, including single melodic lines, double stops, and dense sixteenth-note passages. Performance markings include *p*, *cresc.*, *decresc.*, *pp*, *dim.*, *ritard.*, *atempo.*, *f*, and *mf*. Trills and triplets are indicated with 'x' and '3' respectively. A double bar line with repeat dots appears on the third staff. The notation includes many accidentals and slurs to guide the performer.

# Violino I.

2

**Animato.**

decresc. *p* tranquillo

decresc.

dim. *pp*

*ritard.* a tempo. 1 *p*

*p*

1 1 *p*

1 1 *mf* *p*

*pp*

Detailed description: This is a page of a musical score for Violino I, page 2. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a tempo marking of 'Animato.' and features a series of rapid sixteenth-note passages. Dynamic markings include 'decresc.' (decrescendo), '*p*' (piano), '*pp*' (pianissimo), and '*mf*' (mezzo-forte). A 'ritard.' (ritardando) is indicated before a section marked 'a tempo. 1'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1'). The page concludes with a double bar line.

## Violino I.

## Scherzo.

Allegro con moto.

*p*

*pp*

*f*

*cresc.*

*p*

1.

Meno mosso, ma non tanto.

*grazioso*

*p*

*cresc.*

*p*

*cresc.*

ER PLAC, W.

# Violino I.

9

1. *p* 2. *mf* *dimin.* *rit.*

## Allegro con moto.

Viola *ff* *p* *f* *p* *cresc.* *f* *p* *f* *p* *Meno mosso.* *cresc. ed accel.* *ff*

## Violino I.

**Finale.  
Andantino.****Molto vivace.**

The second system of the Violino I part, marked 'Molto vivace.' It consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and is marked 'staccato'. The music is characterized by rapid sixteenth-note passages and staccato rhythms. Dynamics include piano (*p*) and fortissimo (*ff*). The system concludes with a first ending bracket and a final flourish.

# Violino I.

11

Violino I musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a dynamic marking of *cresc.* (crescendo). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *decrease.* (decrescendo). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *decrease.* (decrescendo). The tenth staff has a dynamic marking of *p* (piano). The eleventh staff has a dynamic marking of *decrease.* (decrescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

## Violino I.

Violino I musical score, page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 measures. The notation includes various dynamics, articulations, and fingerings.

Measures 1-15:

- Measure 1: *p* (piano), finger 2.
- Measure 2: *p* (piano), finger 2.
- Measure 3: *p* (piano), finger 2.
- Measure 4: *p* (piano), finger 2.
- Measure 5: *p* (piano), finger 2.
- Measure 6: *p* (piano), finger 2.
- Measure 7: *p* (piano), finger 2.
- Measure 8: *p* (piano), finger 2.
- Measure 9: *p* (piano), finger 2.
- Measure 10: *p* (piano), finger 2.
- Measure 11: *p* (piano), finger 2.
- Measure 12: *p* (piano), finger 2.
- Measure 13: *p* (piano), finger 2.
- Measure 14: *p* (piano), finger 2.
- Measure 15: *p* (piano), finger 2.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo).

Fingering: 1, 2, 3.

# Violino I.

13

Violino I musical score page 13. The page contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *decrease.* (decrescendo), and *dolce* (dolce). There are also trills marked *tr*. The score is divided into measures by bar lines, with some measures containing fingerings (1, 2, 3, 6) and slurs. The page number 13 is in the top right corner.

## Violino I.

Violino I musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *cresc.*, *mf*, *cresc.*

Staff 3: *f*, *p*, *f*, *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *cresc.*

Staff 7: *f*, *p*

Staff 8: *crescendo*, *poco*, *a*, *poco*

Staff 9: *ff*

Staff 10: *ff*

# Violino I.

15

Violino I. Musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cre - scen - do - po - co - a - po - co" are written below the staves.

Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *accelerando*. The tempo marking *Presto.* is indicated at the bottom right.

Lyrics: *cre - scen - do - po - co - a - po - co*



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## ROBERT VOLKMAN:

- Op. 26. Variationen über ein Thema von Händel. Für Piano. . . . . 1 Thlr. — Sgr.
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- „ 28. Erste Messe für Männerstimmen (mit Soli) D-dur. . . . . 2 „ 10 „  
Partitur 1 Thlr. 5 Sgr. — Stimmen complet 1 Thlr. 10 Sgr.  
Stimmen einzeln: Tenor I 10 Sgr. Tenor II 10 Sgr. Bass I 10 Sgr. Bass II 10 Sgr.
- „ 29. Zweite Messe für Männerstimmen (ohne Soli) As-dur. . . . . 2 „ 20 „  
Partitur 1 Thlr. 5 Sgr. — Stimmen complet 1 Thlr. 20 Sgr.  
Stimmen einzeln: Tenor I 10 Sgr. Tenor II, III 15 Sgr. Bass I 15 Sgr. Bass II 10 Sgr.
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Volkmann, Robert  
 452 [Quartet, strings, no. 6,  
 V9 [E<sup>b</sup> major]  
 op. 43 6tes [i.e. Sechstes]  
 rt. 1-4  
 (1 parts)

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M Volkmann, Robert  
 452 [Quartet, strings, no. 6,  
 V9 op. 43, E<sup>b</sup> major]  
 op. 43 6tes [i.e. Sechstes]  
 rt. 1 Quartett  
 Music

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Volkmann, Robert  
[Quartet, strings,  
no. 6, op. 43, E<sup>b</sup> major]  
6tes[i.e. Sechstes]  
Quartett

M  
452  
Vg  
op.43  
bt.2



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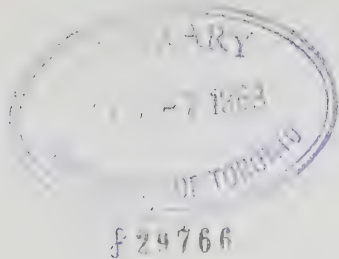
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2nd. VIOLIN.









## Violino II.

M  
452  
V9  
Op. 43  
pt. 2

## QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

# Violino II.

3

The musical score for Violino II consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *sf* (sforzando) and *sf sf sf sf*.
- Staff 2:** Dynamics include *sf sf sf sf* and the instruction *accel. e cresc.* (accelerando e crescendo).
- Staff 3:** Starts with *a tempo.* and *1*. Dynamics include *sf* and *p* (piano). A second measure is marked with *2* and *p*.
- Staff 4:** Dynamics include *f* (forte) and *sf p*.
- Staff 5:** Dynamics include *p*, *cresc.* (crescendo), *sf*, *sf*, and *sf p*.
- Staff 6:** Dynamics include *p* and *cresc.*.
- Staff 7:** Dynamics include *f* and *cresc.*.
- Staff 8:** Dynamics include *ff* (fortissimo), *sf*, *sf*, and *sf*.
- Staff 9:** Dynamics include *sf* and *sf*.
- Staff 10:** Dynamics include *mf* (mezzo-forte), *decrease.* (decrescendo), and *p*.

## Violino II.

Violino II. musical score page 4. The score is written for Violino II in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *crescen - do* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *f* dynamic, a *poco rit.* marking, and a *p* dynamic. The fourth staff is marked *poco marcato* and *4<sup>me</sup> corde*. The fifth staff starts with a *sf* dynamic. The sixth staff includes a *mf* dynamic and a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes a *cresc.* marking and a *p* dynamic. The tenth staff features a *f* dynamic and a *crescen - do* marking. The eleventh staff includes a *f* dynamic and a *cresc.* marking. The twelfth staff begins with a *sf* dynamic and a *accel. e cresc.* marking.

# Violino II.

5

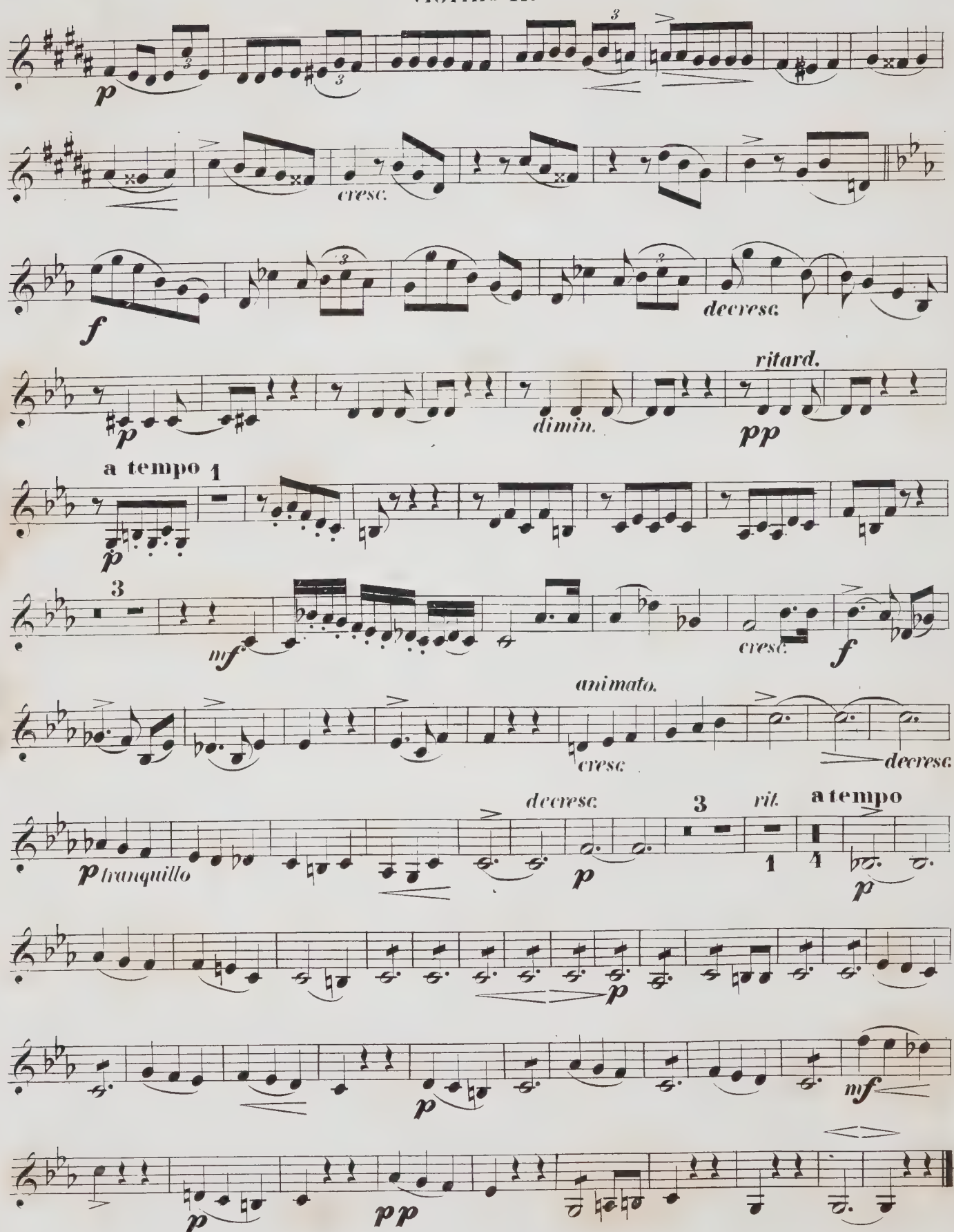
*a tempo*

First system of music for Violino II, marked *a tempo*. The key signature is B-flat major (two flats). The music consists of two staves. The first staff begins with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The second staff begins with a half note C4, followed by a half note B3, then a half note A3, and a half note G3. The music continues with various intervals and dynamics, including *f* (forte) and *p* (piano). The second staff has a *confuoco* (con fuoco) marking above it, indicating a change in tempo and character.

*Larghetto.*

Second system of music for Violino II, marked *Larghetto*. The key signature remains B-flat major. The music consists of two staves. The first staff begins with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The second staff begins with a half note C4, followed by a half note B3, then a half note A3, and a half note G3. The music continues with various intervals and dynamics, including *p* (piano) and *poco cresc.* (poco crescendo). The second staff has a *poco cresc.* marking below it, indicating a gradual increase in volume.

## Violino II.



Violino II musical score, 11 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and tempo markings.

Staff 1: *p*, *cresc.*, *3*, *decresc.*

Staff 2: *f*, *decresc.*

Staff 3: *p*, *dimin.*, *ritard.*, *pp*

Staff 4: *a tempo* 1, *p*

Staff 5: *mf*, *cresc.*, *f*

Staff 6: *animato.*, *cresc.*, *decresc.*

Staff 7: *decresc.*, *3*, *rit.*, *a tempo*, *p*, *1*, *4*, *p*

Staff 8: *p*, *trattando*, *p*

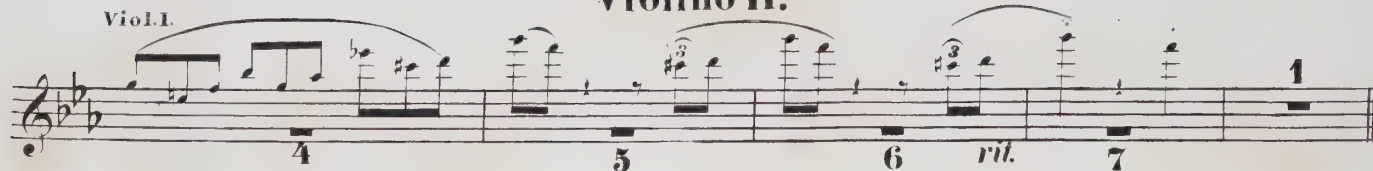
Staff 9: *p*, *mf*

Staff 10: *p*, *pp*

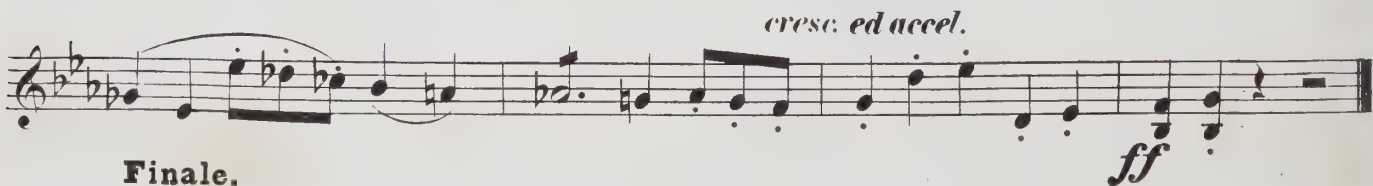
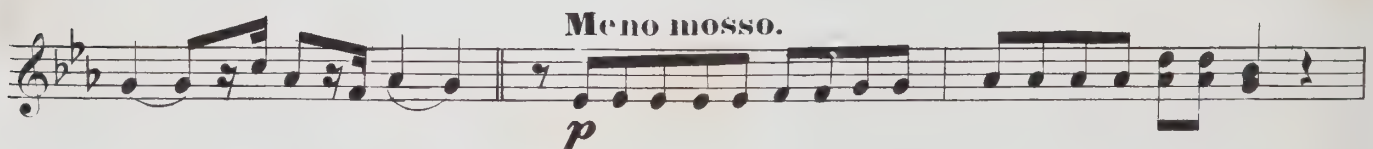
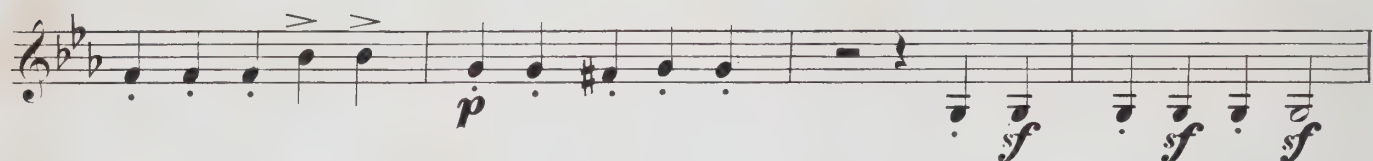
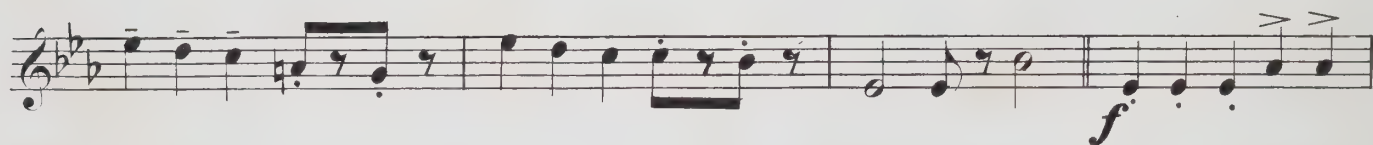


## Violino II.

Viol. I.

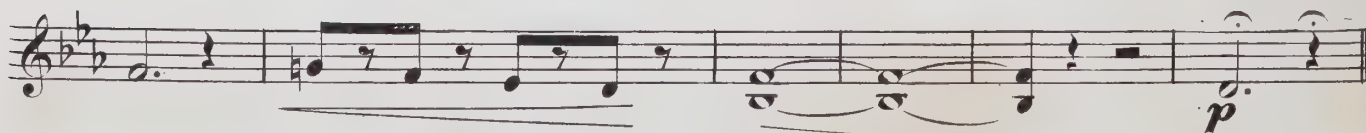


Allegro con moto.



Finale.

Andantino.



# Violino II.

9

**Molto vivace.**

*p*

*p*

*p*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

5

## Violino II.

Violino II. musical score page 10. The page contains ten staves of music in G minor (three flats). The notation includes various dynamics, articulations, and fingerings.

Staff 1: *mf*, *accresc.*, *p*, 1

Staff 2: *p*, 2

Staff 3: 2

Staff 4: *p*

Staff 5: *cresc.*, *mf*

Staff 6: 3, 1, *p*

Staff 7: 1

Staff 8: 2, *cresc.*, *mf*

Staff 9: *mf*

Staff 10: *mf*

# Violino II .

11

10 *p* 3 1 1 1 20

*p*

*p*

*p*

*p* *cresc.*

*sf* 3 *p* *tr* *tr*

1 1 *tr* *tr* 1

*p*

*cresc.*

*mf* *cresc.* *f*

4

## Violino II.

Violino II musical score page 12. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo/mood is marked *p dolce*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3). The piece concludes with a first ending marked with a '1' and a repeat sign.

Staff 1: *p dolce*, *p*, *pp*

Staff 2: *cresc.*, *f*

Staff 3: *f*, *p*

Staff 4: *f*, *p*

Staff 5: *p*, *cresc.*

Staff 6: *mf*, *cresc.*

Staff 7: *f*, *p*, *f*

Staff 8: *p*, *p*

Staff 9: *p*, *cresc.*

# Violino II.

13

1

*f*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*p*

*cre - scen - do poco a poco*

*Viol. I.*

*3* *4* *5* *6* *7* *8* *9* *5*

*Viol. I.*

*acceter*

*f* *p*

*Presto*

*ff*

G.H. 22







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452	[Quartet, strings, no. 6,
V9	op. 43, E <sup>b</sup> major]
op. 43	6tes [i.e. Sechstes]
pt. 2	Quartett
Music	

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Volkmann, Robert  
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M  
452  
Vg  
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pt. 3



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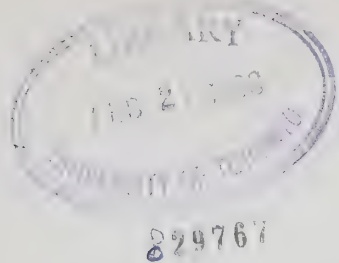
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VIOLA.









Viola.

M  
452  
V9  
op. 43  
pt. 3

## QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

# Viola.

3

*a tempo* 1

*f* *accele. cresc.* *f* *p*

2 *p* *f*

*f* *p* *cresc.*

*f* *f* *sf* *p*

*cresc.* *f*

*cresc.* *ff*

*f* *sf* *sf* *sf*

*mf* *decresc.* *p*

1 *pp* 2

## Viola.

*pp* *p* *crescen - - - do* *f*

*p* *f*

*a tempo* *poco rit.* *p*

*f*

*p*

*f* *f*

*p* *pp* *p*

*mf* *p*

*p*

*cresc.* *mf*

*p* *crescen - - - do* *f*

1

1

**Viola.**

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/8 time, key of B-flat major, and consists of 32 measures. It features a piano introduction, a first section (measures 1-16), a second section (measures 17-24), and a final section (measures 25-32). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

**Larghetto.**

**Larghetto.**

*p*

*poco marcato* - - - - - *p*

*poco cresce.*

*p*

1

## Viola.

*p*  
*cresc.*  
*f*  
*decresc.*  
*p*  
*a tempō*  
*dim.*  
*pp ritard.*  
*p pizz.*  
*arco.*  
*cresc.*  
*mf*  
*animato*  
*cresc.*  
*f*  
*tranquillo*  
*decresc. p*  
*decresc. p*  
*3 1*  
*ritard.*  
*a tempo.*  
*pp*  
*p*  
*p*  
*mf*  
*p*  
*pp*

**Viola.**

7

Allegro con moto.

*p*

*pp*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

Meno mosso, ma non tanto.

*f*

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

## Viola.

Violine I. *Allegro con moto.*

*ff*

*p*

*f*

*p* *cresc. sf* *f* *f*

*Meno mosso.*

*p*

*cresc. ed accel.* *ff*

**Finale.**

**Andantino.**

*p*

*p*

*Molto vivace.*

*p*

*p*

*p* *staccato*

# Viola.

9

1

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*decresc.*

*p*

*dim.*

*p*

2

2

## Viola.

Violin score for Viola, measures 10-20. The music is in 3/8 time and B-flat major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes fingerings (1, 2) and breath marks (>). The second staff continues the melodic line. The third staff includes the marking *cresc.* (crescendo) and *mf*. The fourth staff includes the marking *p*. The fifth staff includes the marking *cresc.* and *mf*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff includes the marking *p*. The ninth staff includes the marking *p* and ends with a double bar line and a repeat sign.

# Viola.

11

1 2 3 4 5 6

*p*

*p*

*p*

*cresc.* *sf*

*decresc.* *p* *tr*

1 3 1 *tr*

*p* *cresc.* *mf*

*cresc.* *f*

1 2

## Viola.

*p dolce*

*pp* *cresc.*

*f*

*f*

*p*

*p*

*cresc.*

*mf*

*cresc.*

*f* *p* *f*

*p* *p* *1* *2* *3* *4* *5* *6*

# Viola.

13

1

*p* *cresc.*

*f*

*p*

*cresc.*

*ff*

*p* *cresc.*

*f* *cresc.* *ff*

*p*

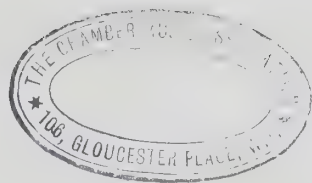
*crescen - - - do* *poco a poco* *f*

*Presto.* 2 3 4 5 6 7 *sfz* *p*

Viol. I.

Cello

*ff*







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M	Volkman, Robert
452	[Quartet, strings, no. 6,
V9	op. 43, E <sup>b</sup> major]
op. 43	6tes [i.e. Sechstes]
pt. 3	Quartett

Music

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS



Volkmann, Robert  
[Quartet, strings,  
no. 6, op. 43, E<sup>b</sup> major]  
[i.e. Sechstes,  
Quartett]

M  
452  
Vg  
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pt. 4



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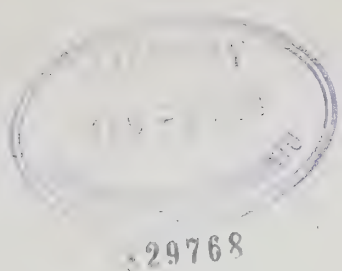
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FACULTY OF MUSIC

CELLO.









Cello.

M  
452  
V<sub>9</sub>  
Op. 43  
p. 4

## QUARTETT.

Rob. Volkmann, Op. 43.

Allegro con brio.

*f* *p* *cresc.* *f* *p* *mf* *p cresc.* *mf* *cresc.* *f* *sf*

# Cello.

3

*sf sf sf sf sf sf*  
*accel. e cresc.* *a tempo* *1* *sf* *p*  
*2* *p* *f*  
*f p* *p* *cresc.* *sf*  
*sf* *sf p* *p* *cresc.*  
*f* *cresc.*  
*ff* *sf*  
*sf* *sf* *sf*  
*f* *mf*  
*decresc.* *p*  
*1* *pp* *1* *2*

**Cello.**

[illegible]

# Cello.

First system of Cello music, measures 1-10. The key signature is two flats (B-flat and E-flat). The music is written in bass clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. A first ending bracket is shown over the final measure of the system.

## Larghetto.

Second system of Cello music, measures 11-20. The time signature changes to 3/4. The music is written in bass clef. It begins with a series of quarter notes, followed by a series of eighth notes. The dynamics include *p* (piano), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The system concludes with a first ending bracket over the final measure.

## Cello.

ritard. 1 a tempo

*pp* *p* *mf* *cresc.* *f* *decresc.* *p* *tranne*

animato

3 1 a tempo 1

*decresc.* *rit.* *pp*

1 1 1

*mf* *p* *pp*

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 22 measures. The tempo starts with a 'ritard.' (ritardando) for the first measure, then returns to 'a tempo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', '3'). A section marked 'animato' begins around measure 10. The piece concludes with a final flourish in the last measure.



**Scherzo.**  
**Allegro con moto.**

**Cello.**

*p*

*pp*

*f* *p* *sf*

*sf* *sf* *cresc.* *sf* *sf* *p*

*f* *p* *f*

**Meno mosso, ma non tanto.**  
*pizz.* *p* *arco*

*cresc.*

*sf* *sf* *p* *pizz.*

*arco* *cresc.* *p*

1 2 3

## Cello.

*Viol. I.* *Allegro con moto.* *Viola.*

*pp* *rit.* *1* *ff* *2*

*p* *f* *p* *sf* *cresc.* *sf* *p*

*Meno mosso.*

*p* *cresc. ed accel.* *ff*

*Finale.*

*Andantino.*

*p*

*Molto vivace.*

*p*

*p*

The musical score is written for Cello and includes parts for Violin I and Viola. It consists of several staves of music. The first staff is marked 'Allegro con moto' and features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes dynamics like 'pp' (pianissimo), 'rit.' (ritardando), and 'ff' (fortissimo). The second staff is marked 'Meno mosso' and features a key signature of two flats and a 2/4 time signature. It includes dynamics like 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'cresc.' (crescendo). The third staff is marked 'Finale' and 'Andantino' and features a key signature of two flats and a 2/4 time signature. It includes dynamics like 'p' (piano) and 'ff' (fortissimo). The fourth staff is marked 'Molto vivace' and features a key signature of two flats and a 2/4 time signature. It includes dynamics like 'p' (piano). The fifth staff is marked 'Molto vivace' and features a key signature of two flats and a 2/4 time signature. It includes dynamics like 'p' (piano).

Cello.

The musical score for Cello consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a *p* (piano) dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a triplet of eighth notes marked *sf* (sforzando), followed by a *p* dynamic.
- Staff 4:** Features a first finger (1) fingering and a sharp sign (#) indicating a key change or chromatic movement.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a slur over a series of notes.
- Staff 6:** Starts with a *f* (forte) dynamic, includes a triplet of eighth notes, and ends with a *p* dynamic.
- Staff 7:** Features a *p* dynamic, a slur, and a *cresc.* marking, followed by a *f* dynamic at the end.
- Staff 8:** Includes a first finger (1) fingering, a *mf* (mezzo-forte) dynamic, and a *decresc.* (decrescendo) marking.
- Staff 9:** Starts with a *p* dynamic, includes a first finger (1) fingering, and a slur over a series of notes.
- Staff 10:** Features a second finger (2) fingering, a first finger (1) fingering, and a triplet of eighth notes.

## Cello.

Handwritten musical score for Cello, measures 10 through 19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 10-19:

- Measure 10: *p* (piano), eighth notes, slurs.
- Measure 11: *cresc.* (crescendo), eighth notes, slurs, fingering 1.
- Measure 12: *mf* (mezzo-forte), eighth notes, slurs, fingering 1.
- Measure 13: *p* (piano), eighth notes, slurs, fingering 3.
- Measure 14: *mf* (mezzo-forte), eighth notes, slurs, fingering 2.
- Measure 15: *mf* (mezzo-forte), eighth notes, slurs, fingering 3.
- Measure 16: *mf* (mezzo-forte), eighth notes, slurs, fingering 3.
- Measure 17: *mf* (mezzo-forte), eighth notes, slurs, fingering 3.
- Measure 18: *mf* (mezzo-forte), eighth notes, slurs, fingering 3.
- Measure 19: *mf* (mezzo-forte), eighth notes, slurs, fingering 3.

## Cello.

11

11

*p*

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*f*

1 3 1 3 1

*p*

*cresc.*

*mf*

2

*cresc.*

*f*

3

*f*

3

## Cello.

A page of musical notation for Cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in bass clef. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several melodic lines, some with triplets and some with slurs. The notation is in a standard musical score format with a single system of ten staves.

*p dolce* *p*

*pp* *cresc.*

*f*

*f* *p*

*1* *3* *3*

*cresc.* *mf* *cresc.*

*f* *p* *f*

*p* *p*

*p*

*cresc.* *1* *1*

## Cello.

13

13

*f* *p*

1 1

*cresc.* *ff*

*cresc.* *f* *cresc.*

*ff* *p*

2 2

*cre - scen - do poco a poco*

Viol.1

1 2 3 4 5 6 7

*Presto.*

*Viol.1*

*accel. p* *ff*







12.4.64 m<sup>ca</sup>

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